

Lives and works in Copenhagen. Born in Denmark in 1967.
Member of The Royal Academy of Fine Arts and The Danish Artists' Society.

Education:

1987-93 The Royal Danish Academy of Fine Arts

1991-93 Art Mediation, Cand. Phil.

Selected site-specific projects:

2021-2022 New facade. Fredericia Sundhedshus. For Fredericia Municipality. Fredericia. Denmark. Commissioned by Danish Arts Foundation.

2021 Blauwe Zaal / The Blue Hall. International Arts Center deSingel. Antwerp. Belgium

2021 Integrated colour concept and colour scheme. Børnehuset Grønnegården. For Gladsaxe Municipality. Denmark. Collaboration with BBP Arkitekter

2020-21 Winner proposal, invited competition. Bevægelseshuset / The movement house. Gellerupparken. Aarhus. Denmark. Expected to be completed November 2021. Collaboration with SHL Architects and Aarhus Municipality

2020 Colour scheme. Reconstruction of Sydhavnen's Recycling Center / Sydhavn Genbrugscenter. Copenhagen. Denmark. Collaboration with Peter Kjær Arkitekter

2019- Counsellor at DTU, Technical University of Denmark. Colour, light and material counselling regarding the renovation of Koppel's architecture. New colour concept and guidelines for DTU campus. For DTU. Lyngby. Denmark. Collaboration with Praksis Arkitekter, CCO and Lightsapes

2020-21 Colour scheme and textile facades. Ecoquartier CODHA. For LA CODHA, Coopérative de l'habitat associatif, Genève. Nyon. Switzerland. Collaboration with Farra Zoumboulakis Architects

2017-21 Sculptural Bench. Experimental signage, wayfinding and colour scheme. Hornbækhave Plejehjem. Hornbæk. Denmark. For Helsingør Municipality. Expected to be completed 2021. Collaboration with architect Gudrun Krabbe.

2017-20 New altar for Skagen Church. For Skagen Church's Ward Council. Skagen. Denmark

2019-20 Artistic colour concept for Kizikula guesthouses in Zanzibar. Tanzania. Collaboration with Case Design.

2019 Gesamtkunstwerk. Frescoes on floors and walls, painting on mirror. Colour scheme. Café Black. Zürich. Switzerland. Collaboration with Moser Architektur.

2018-19 Integrated art project including colour concept and light objects. DCPT. Danish Centre for Particle Therapy. Århus University Hospital. Skejby. Denmark

2018 Contemporary concrete fresco on floor, 3 levels total 650 kvm. Zürich. Switzerland. Collaboration with Moser Architektur

2018 MOTION PICTURE live performance with Lotte Anker and Jakob Riis. Unerhört Jazzfestival. Zürich. Switzerland

2016-19 Site-specific colour concept. Avasara Academy. Pune. India. Collaboration with Case Design.

2013-21 SKYWALK. Integrated art project. Niels Bohr Building. Copenhagen University. Copenhagen, Denmark. For Danish Building and Property Agency. Collaboration with Christensen&Co and Vilhelm Lauritzen Architects.

2014-17 Renovation and reinterpretation of church space. Snostrup Church. Snostrup. Frederikssund Diocese. Denmark. Collaboration with Leif Hansen Arkitekter.

2015-16 Artistic colour concept. Village in the school. Transformation of Nr. Vium old School. Videbæk. Denmark. Awarded RENOVERPRISEN 2017. Collaboration with Erik Brandt Dam Architects.

2015-17 UCL Campus. Integrated art project. University College Lillebælt. Odense. Denmark

2013-14 Integrated colour concept. Danish Ministry of Climate, Energy and Utilities. Stormgade. Copenhagen. Denmark. For Danish Building and Property Agency. Collaboration with Bertelsen og Scheving Arkitekter.

2010-12 Integrated colour project. Nørrebro Park School. Copenhagen. Awarded FARVEPRISEN 2012. For Copenhagen Municipality. Collaboration with Nova5 Architects.

2010-12 Skodsborg Spa and fitness. Site-specific integrated art project. Skodsborg. Denmark. For Kurhotel Skodsborg. Collaboration with Henning Larsen Architects.

Selected solo exhibitions:

2020-21 Colour Transitions. Montanasalen, Kunstforeningen Gl. Strand. Copenhagen

2019 Colour Sections / Farvesnit, Nordkystens Kunsttriennale - Arv. Munkeruphus

2016 Gallery Møller Witt. Århus

2014 Objekter og ikoner / Objects and ikons. Superobjekt Gallery. Copenhagen. Denmark

2009 Malene Bach – Extended Colour. Viborg Kunsthall Brænderigården. Viborg. Denmark

Selected group exhibitions:

2020 Beta 2020, Timisoara Architecture Biennial. Collaboration with Case Design. Timisoara. Romania

2020 3 Days of Design. Material Matters. Den Frie Centre of Contemporary Art. Copenhagen

2019 The Craft of Collaboration. The Flanders Architecture Institute. Collaboration with Case Design. Antwerp. Belgium

2019 A School in the Making. Archizoom Gallery. EPFL. Collaboration with Case Design. Lausanne. Switzerland

2019 New Encounters. Danish Cultural Institute Delhi. Delhi. India

2018 Freespace. La Biennale Architettura 2018. Collaboration with Case Design. Venice. Italy

2016 High Desert, Inner Space. Santa Fe Art Institute. Santa Fe. USA

2013 Demolition Series. Collaboration with Studio Mumbai. Chemould Gallery. Mumbai. India

2013 Mindst ét minut / At least one minute. The Nivaagaard Collection. Nivå. Denmark

2006 Farveskriget. / Colour scream. With Olivia Holm-Møller. Gl. Holtegaard. Søllerød. Denmark

2003 Puzzle Parade. White Box. New York. USA

Selected art collections:

Danish Arts Foundation; New Carlsberg Foundation; Copenhagen Municipality; Novo Nordisk; Nykredit; Aabenrå Museum

Selected grants and awards:

- Farveprisen 2020 – awarded Malene Bach for an integrated artistic colour concept at Lundehusskolen. Denmark
- Klara Karolines Foundation founded by Aase & Poul Gernes, grant of honour
- The Carl Nielsen and Anne Marie Carl-Nielsen Foundation, grant of honour
- Sven Hols Legat, prize of honour
- Aage and Yelva Nimbs Foundation, prize of honour awarded x2
- Nationalbankens Jubilæumsfond
- Henry Heerups Malerlegat, the Oticon Foundation, Augustinus Fonden, C.L. David Foundation, Danish Arts Foundation, Akademirådets legater
- Renoverprisen 2017- awarded for Landsbyen i skolen / The village in the school. Nr. Vium School. Denmark
- Farveprisen 2012 – awarded for integrated artistic colour concept at Nørrebro Park School. Copenhagen. Denmark

Selected publications:

- Holger Dahl: Tænk at vi kunne bygge så godt for 75 år siden. / Think, we could build so decently 75 years ago. Lundehusskolen. Five starts in Berlingske 20.12.2020
- Maja Hahne Regild: Copenhagen Colours in: RUM 11. Copenhagen 2020. P.126-129
- Nøje aftsemt arkitektur, materialer og farver / Thoroughly composed architecture, materials and colors in: DeFarver nr. 88. Copenhagen 2020
- Nr. Vium Skole / School in: Dansk Arkitektur 1. Arkitektens favoritter 2016-2019. / Danish Architecture 1. Arkitekten's Favourites 2016-2019. Arkitekten 05. Copenhagen 2020
- Cyril Veillon: Bauhaus versus Bauhaus. Avasara Academy. Schweizer Architektur 04. 2019
- Frederik Bräuner: Lys og farver i DCPT / Light and colours in DCPT. Review of artistic ornamentation of Danish Center for Particle Therapy, Aarhus University Hospital, Skejby. Arkitekten 06 Tema: Håndværk. Copenhagen 2019
- Anne Pind: Bindemiddel / Binder - Interview with Malene Bach. Arkitekten 04. Copenhagen 2019
- Site-Specific Colour. Malene Bach - Between visual art, spatial art and Architecture. Copenhagen 2018

- Cyril Veillon: Case Design A School In the Making. Archizoom EPFL. Lausanne. Switzerland 2018
- Anne Pind: På ét og samme gulv. / On one and the same floor. Review of Snostrup Church. Arkitekten 03. Copenhagen 2018
- Avasara Academy; Case Design in: The ideal city, Gestalten. Berlin 2021, p. 55
- Trine Ross: Man sukker, men af glæde. / One sighs, but with joy. Malene Bach's ornamentation of skywalk at Niels Bohr Building. Five starts in Politiken 22.7.2017
- Line Toftsø Nyholm: Malene Bach – FLADER FARVER SITUATIONER / FIELDS COLOURS SITUATIONS. Arkitektur DK 3. Copenhagen 2012
- Karsten Ifversen: Opskriften på en god folkeskole. / The recipe for a decent primary school. Nørrebro Park Skole / School. Renovation and new-build. Politiken 19.5.2012
- Rikke Stenbro: MALENE BACH IN SITU NØRREBRO PARK SKOLE/SCHOOL. Copenhagen 2012

Other assignments:

2019 Guest tutor at KADK, The Royal Danish Academy of Fine Arts. Institute of Architecture and Design. Spatial Design

2014 - Member of The Danish Academy / Akademiet

2007-11 Committee member of Kunst på Arbejdspladsen, Copenhagen

2006-10 Committee member of Kunstforeningen Gl. Strand, Copenhagen

2003-04 Assistant professor of painting, The Royal Academy of Fine Arts, Copenhagen

2002-05 Jury member of Danish Artists' Society

Residency:

Centro Cultural Andratx. Andratx Mallorca, Spain

NKD, Nordisk Kunstnarsenter Dalsåsen, Norway

BGFonden, Paris

Det Danske Institut, Rome, Italy